

I. Andantino cantabile (♩=42) (nicht verschleppen, nicht eilen)

**A** Flöte I

**A** schon zum  
*f*

Flöte / Rebecca

Flöte / Kathrin

Flöte / Helgard

Klarinette,  
hier in C / Stephan

Posaune / Damaris

Triangel  
/ kann auch wandern

Kleine Trommel  
/ kann wandern

Große Trommel  
/ zu ihr kann gewandert  
werden

Violine  
/ vorläufig Martin

Viola  
/ Paul-Stefan

Violoncello  
/ Cornelius

Kontrabass  
/ Robert I

Trompete  
/ Robert II

2

Fl. Flöte II Flöte III

Mor - gen ging der Früh - ling auf. Es zog der

*ff mp f ff mf f*

Mor - gen ging der

*ff mp p p*

Früh - ling auf. Es

*mp f ff mf p*

zog der

*f*

Kl.

Pos.

pp *p mp*

Trg.

Kl. Tr.

Gr. Tr.

*p p p mp*

VI. 1

*p mp mf*

Vla.

*p mp mf*

Vc.

*p mp mf*

Kb.

Trp.

3 **B**

Fl. *Tag die Dec - ke von den Wi - in - ter - schlä fern.*

Fl. *mp*

Fl. *p mp*

Fl. *Tag die Dec - ke von den*

Kl. *p mp*

Pos. *Wi - in - ter - schlä fern.*

Trg. *mp p mp p mp ff f*

Kl. Tr. *p*

Gr. Tr. *mp mp mf una corda (g)*

Gl. *gliss.*

Vl. 1 *p pp p pp mp*

Vla. *mf mp mf mp mf pp mp una corda (g)*

Vc. *p pp p pp mp*

Kb. *mp*

Trp. *mp*

4 **C**

Pos. *Die feuch-te Er - de wim - mel - te von Kä - fern.*

*fff f ff f ff*

**C**

Fl. *pp p*

Fl. *pp p*

Fl. *pp p*

Kl. *pp p*

Pos. *Die feuch-te Er - de wim - mel - te von Kä - fern.*

*fff f ff f ff*

Trg. *ff pp p*

Kl. Tr. *mp pp p*

Gr. Tr. *p pp p*

*von Kä - fern.*

*ff*

VI. 1 *mp pp p*

Vla. *mp pp p*

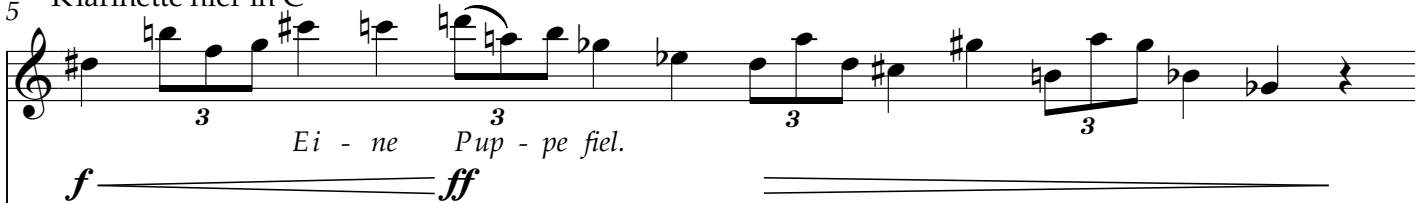
Vc. *mp pp p*

Kb. *p pp p*



Trp. *pp p mp*

D

5 Klarinette hier in C

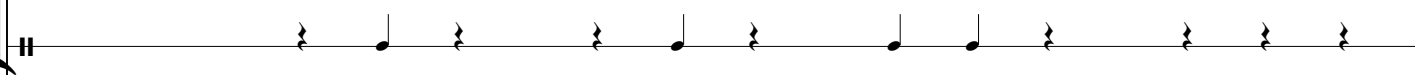
Kl.   
*f* *ff*  
Ei - ne Pup - pe fiel.

D


Fl.   
*p*  
Fl.   
*p*  
Fl.   
*p*  
Kl.   
*f* *ff*  
Ei - ne Pup - pe fiel.

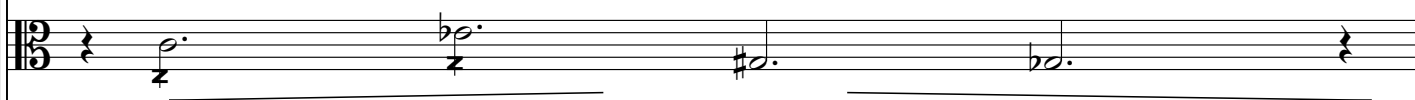
Pos. 

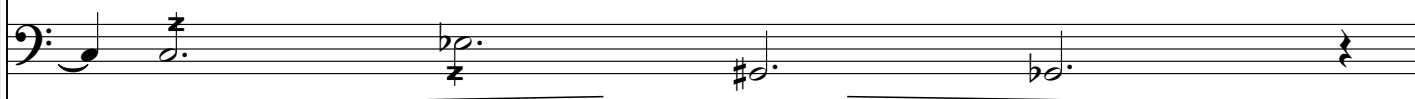
Trg. 

Kl. Tr. 

Gr. Tr. 

VL. 1 

Vla. 

Vc. 

Kb. 

Trp. 

6 **E**

Kl. *Ihr - Schmet - ter - ling - ent - floh .*  
*ff f*

Fl. *mp p mf*

Fl. *mp p*

Fl. *mp p mf*

Kl. *Ihr - Schmet - ter - ling - ent - floh .*  
*ff f*

Pos.

Trg. *mp p mf*

Kl. Tr. *mp*

Gr. Tr. *f*

Vl. 1 *mp mf*

Vla. *mp mf*

Vc. *mp mf*

Kb.

Trp.

## II. Adagietto con fuoco ♩=83

Posaune

7 Violine 9 10 11

gliss. gliss. gliss.

Vl. Die Luft war bla - u. Die Son-ne schien so sta - a - ark, *ff* *f* *mf* *f* *mf* *ff* *f* *ff*

Fl. *ff* *mp* *p* *mp* *p* *mf* *p*

Fl. *ff* *mp* *p* *mp* *p* *mf* *p*

Fl. *ff* *mp* *p* *mp* *p* *mf* *p*

Kl. *ff* *mp* *p* *mp* *p* *mf* *p*

Pos. Die Son-ne schien so sta - a - ark, *ff* *mp* *p* *mp* *pp* *mf* *ff* *f* *ff*

Trg. *ff* *mp* *p* *mp* *pp* *mf* *ff* *f* *ff*

Kl. Tr. *ff* *mp* *p* *mp* *pp* *mf* *ff* *f* *ff*

Gr. Tr. *ff* *mp* *p* *mp* *pp* *mf* *ff* *f* *ff*

Vl. 1 Die Luft war bla - u. *ff* *f* *mf* *f* *p* *mp* *p* *pp*

Vla. *ff* *mp* *p* *mp* *p* *mp* *p* *pp*

Vc. *ff* *mp* *p* *mp* *mf* *mp*

Kb. *ff* *mp* *p* *mp* *mf* *mp*

Trp. *mf* *ps*

**H****I**

8

Klarinette hier in C

12 Violoncello

13

14

15

16

Pos. *daß die be - tau - ten Blu - men Feu - er fi i - in - gen, der*  
*ff f f ff f ff*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Kl. *Feu - er fi i - in - gen, der*  
*f ff f ff*

Pos. *p p*

Trg.

Kl. Tr. *mf p mp pp*

Gr. Tr. *mf p*

VL 1 *mp p*

Vla. *mp p*

Vc. *daß die be - tau - ten Blu - men*  
*ff f mf*

Kb. *mp p*

Trp. *mp p*



17 18 19 20 Posaune 21 9

Kl. *Bir - ken Blät - ter, die vorn - ü - ber hin - gen, die Bu - chen - stäm - me im Trep*  
*ff f ff*

Fl. *pp mp*

Fl. *mp pp mp*

Fl. *pp mp*

Kl. *Bir - ken Blät - ter, die vorn - ü - ber hin - gen, die Bu - chen - stäm - me im Trep*  
*ff p mp*

Pos. *f ff*

Trg. *pp < pp*

Kl. Tr. *mf p mp*

Gr. Tr. *p mp*

VL 1 *pp mp*

Vla. *pp mp*

Vc. *pp mp*

Kb. *Bir - ken mp pp mp*

Trp. *Bir - ken mp pp mp*

22 23 24

Pos. *tow - er Park.* *ff* *f*

Fl. *p* *mp* *p*

Fl. *p* *mp* *p*

Fl. *p* *mp* *p*

Kl. *p* *mp* *p*

Pos. *tow - er Park.* *ff* *f*

Trg. *mf*

Kl. Tr. *mf*

Gr. Tr. *mf*

Vi. 1 *p* *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p*

Vc. *p* *mp* *p* *mp* *p*

Kb. *p* *mp* *p* *mp* *p*

Trp. *p* *mp* *p* *mp* *p*

**J**

Pos.

Musical score for Pos. (Percussion). The staff shows a sequence of notes with dynamic markings *ff* and *mf* at the beginning, and *ff* and *f* later. The key signature has two flats.

Fl.

Musical score for Fl. (Flute). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature has two flats.

Fl.

Musical score for Fl. (Flute). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature has two flats.

Fl.

Musical score for Fl. (Flute). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature has two flats.

Kl.

Musical score for Kl. (Clarinet). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature has two flats.

Pos.

Musical score for Pos. (Percussion). The staff shows a sequence of notes with dynamic markings *ff* and *mf* at the beginning, and *ff* and *f* later. The key signature has two flats.

Trg.

Musical score for Trg. (Triangle). The staff shows a sequence of notes with dynamic markings *ff* and *mf* at the beginning, and *ff* and *f* later. The key signature has two flats.

Kl. Tr.

Musical score for Kl. Tr. (Clarinet Trill). The staff shows a sequence of notes with dynamic markings *ff* and *mf* at the beginning, and *ff* and *f* later. The key signature has two flats.

Gr. Tr.

Musical score for Gr. Tr. (Grand Trill). The staff shows a sequence of notes with dynamic markings *ff* and *mf* at the beginning, and *ff* and *f* later. The key signature has two flats.

Vl. 1

Musical score for Vl. 1 (Violin 1). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature has two flats.

Vla.

Musical score for Vla. (Viola). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature has two flats.

Vc.

Musical score for Vc. (Violoncello). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature has two flats.

Kb.

Musical score for Kb. (Kontrabaß). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature has two flats.

Trp.

Musical score for Trp. (Trumpet). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature has two flats.

**K**

## III. Grave a capriccio ♩=42

12

Violoncello

Bass

**L**

Viola

28 29 30 31

Vc. *A - ber durch wel - che Schmer - zen muß - ten die Men - schen hier gehn, was*  
*ff f ff mf ff f mf ff*

Fl. *mp p mp p*

Fl. *p mp p*

Fl. *p mp p*

Kl. *mp p mp*

Pos. *mp p mp*

Trg. *mp p mp*

Kl. Tr. *mp p pp p*

Gr. Tr. *mp p mp pp gliss.*

VI. 1 *gliss. gliss. Schmer - gliss. zen mf*

Vla. *gliss. gliss. Schmer - zen mf*

Vc. *ff A - ber durch wel - che Schmer - zen mf*

Kb. *mp p mp*

Trp. *mp p mp*

*muß - ten die Men - schen hier gehn, ff f mf*

*muß - ten die Men - schen hier gehn, ff f mf*

*was ff*

32 **M** 33 34 35 **N** 36 13  
Vla. Flöte Violine  
Vi  
To Vla.

hat-ten ih-re Ter - zen al-les zu ü - ber steh'n?!

*f ff ff mf*

**M** **N**

Fl. Fl. Fl. Kl. Pos. Trg. Kl. Tr. Gr. Tr. Vl. 1 Vla. Vc. Kb. Trp.

al-les zu ü - ber steh'n?!

*pp pp mp mp*

hat-ten ih-re Ter - zen

*f ff*

Violoncello

37 38 39 40 Bass 41 Flöte I Posa

Vlna.

Fl.

Fl.

Fl.

Kl.

Pos.

Trg.

Kl. Tr.

Gr. Tr.

Vl. 1

Vlna.

Vc.

Kb.

Trp.

O P Q

9/4

IV. Largo impensierito ♩=40

R

S

Flöte / (tutti)

42

44

15

Pos.

Wie er-sti ickt Brän-den,

*ppp*

R

Fl.

*ppp*

Fl.

*ppp*

Fl.

*ppp*

Kl.

sen, ickt Brän-den,

*ppp*

Pos.

Wie er-sti von den.

*ppp*

Trg.

*ppp*

Kl. Tr.

*ppp*

Gr. Tr.

*ppp*

VL. 1

*ppp*

Vla.

*ppp*

Vc.

*ppp*

Kb.

*ppp*

Trp.

*ppp*

This musical score page contains measures 45, 46, and 47. The instrumentation includes five Flutes (Fl.), one Clarinet (Kl.), one Bassoon (Pos.), one Percussion (Trg.), one Clarinet in B-flat (Kl. Tr.), one Horn (Gr. Tr.), one Violin (Vl. 1), one Viola (Vla.), one Violoncello (Vc.), one Double Bass (Kb.), and one Trumpet (Trp.). The key signature is B-flat major (two flats). The score is written for measures 45, 46, and 47, with measure numbers 45, 46, and 47 indicated above the first staff. The dynamics *mf* and *pp* are indicated at the end of each staff for measures 45, 46, and 47. The percussion part (Trg.) is marked with a dash (-) in measures 45 and 46, and with a note in measure 47. The woodwind parts (Fl., Kl., Pos., Kl. Tr., Gr. Tr.) feature various melodic and harmonic lines, including some with grace notes. The string parts (Vl. 1, Vla., Vc., Kb.) provide a harmonic foundation with sustained notes and moving lines. The brass parts (Trp.) also contribute to the harmonic texture with sustained notes.

Fl. *mf pp*

Fl. *mf pp*

Fl. *mf pp*

Fl. *mf pp*

Kl. *mf pp*

Pos. *mf pp*

Trg. *mf pp*

Kl. Tr. *mf pp*

Gr. Tr. *mf pp*

Vl. 1 *mf pp*

Vla. *mf pp*

Vc. *pp*  
*mf*

Kb. *mf pp*

Trp. *mf pp*



**T****U**

17

48 3 Flöten 49 50 51 52 53 54 Bass

Fl. *hin-ter - den blu ti-gen Hän-den ...ein ge-pol-stert Ge - sicht.*  
*mf ff mp p fff*

**T****U**

Fl. *hin-ter den blu-ti-gen Hän-den ...ein ge-pol-stert Ge - sicht.*  
*mf f ff mp p fff*

Fl. *hin-ter den blu-ti-gen Hän-den ...ein ge-pol-stert Ge - sicht.*

Fl. *hin-ter den blu-ti-gen Hän-den ...ein ge-pol-stert Ge - sicht.*

Kl. *hin-ter den blu-ti-gen Hän-den ...ein ge-pol-stert Ge - sicht.*

Pos. -

Trg. -

Kl. Tr. -

Gr. Tr. -

VL. 1 -

Vla. -

Vc. -

Kb. -

Trp. -

V

W

Klarinette hier in C

V. **Animato giusto**  $\text{♩} = 116$ 

Violoncello

55 56 58

Bs. *Am Mor - gen hebt sich die Son - ne ü - ber die san -*  
*ff < f ff f ff*

Fl. *mp < p mp pp mp*

Fl. *mp < p mp pp mp*

Fl. *mp < p mp pp mp*

Kl. *mp < p mp pp mp*

*Am Mor - gen hebt sich die Son - ne*  
*ff < f ff*

Pos. *mp < p mp p*

Trg. *mf pp*

Kl. Tr. *p pp ppp mp*

Gr. Tr. *mp ppp p p pp p*

VI. 1 *mp < p mp*

Vla. *mp < p mp*

Vc. *mp < p mp*

*ü - ber die san -*  
*f ff*

Kb. *mp mf p mp*

Trp. *mp mf p mp*

59

Bass

X

61

62 tutti

63

19

V.c.

di - ge Mark, **fff** **ff** **ff** **mf** der Bir - ken

X

Y

Fl.

**p** **pp** **p**

**fff** der Bir - ken

Fl.

**p** **pp** **p**

**ff** der Bir - ken

Fl.

**p** **pp** **p**

**f** der Bir - ken

Kl.

**p** **pp** **p**

**ff** der Bir - ken

Pos.

**mp**

**f** der Bir - ken

Trg.

**p** **pp** **p**

Kl. Tr.

**p** **pp** **p**

Gr. Tr.

**p** **pp** **p**

Vl. 1

**mp**

**mf** der Bir - ken

Vla.

**mp**

**mp** der Bir - ken

V.c.

di - ge Mark, **fff**

**p** der Bir - ken

Kb.

**ff****ff****pp**

der Bir - ken

Trp.

**ff****ff****pp**

der Bir - ken

Z

64 65 66 67 68 Schlagzeug

Bs. *im Trep* *to wer Park.* *ff* *fff* *pp* *fff* *p* *f* *fff*

Fl. *im Trep* *to wer Park.* *ff* *pp* *fff*

Fl. *im Trep* *to wer Park.* *ff* *pp* *fff*

Fl. *im Trep* *to wer Park.* *ff* *pp* *fff*

Kl. *im Trep* *to wer Park.* *ff* *pp* *fff*

Pos. *im Trep* *to wer Park.* *ff* *pp* *fff*

Trg. *pp* *fff*

Kl. Tr. *pp* *fff* *p* *f* *fff*

Gr. Tr. *pp* *fff* *p* *f* *fff*

VL. 1 *im Trep* *to wer Park.* *ff* *pp* *fff*

Vla. *im Trep* *to wer Park.* *ff* *pp* *fff*

Vc. *im Trep* *to wer Park.* *ff* *pp* *fff*

Kb. *im Trep* *to wer Park.* *ff* *pp* *fff*

Trp. *im Trep* *to wer Park.* *ff* *fff* *pp* *fff*

9